



RUC
Roskilde University



Essay competition

Lieux –

French scholars give lectures on globalization, cultural encounters and academic work at Roskilde University

In cooperation with

INSTITUT
FRANÇAIS
DANEMARK



• Welcome to Lieux - French scholars gives lectures on globalization, cultural encounters and academic work

• We offer the following themes:

- Lieux de savoir
- French foreign policy and perspectives on Africa
- French contributions to postcolonial research

Lieux – French scholars gives lectures on globalization, cultural encounters and academic work

The Department of Culture and Identity and the Department of Society and Globalisation at Roskilde University and the French Embassy of Copenhagen (Ambassade de France) have the pleasure to announce an upcoming series of outstanding scholars from France and French Research Institutions who work on these issues from different disciplinary perspectives.

The lectures will be given in English.

Free admittance but registration is necessary at

reg.ruc.dk/franskeforskere_e2011/

Different social groups and cultures understand the 'same' histories and events differently.

The democracy sought by the Tunisian people in 2011 is not the same as the one sought by the French people in its discussion on national identity in 2010 or the ideas found within the various groups contesting the states in sub-Saharan Africa or Latin America. The understanding of what is 'just', 'correct' and what a valid argument is, may not be

the same. This problematic is relevant to anyone working within or merely interested in a globalised context.

One example is the shared European and African histories of the colonial and postcolonial periods. They are remembered differently on and within the two continents and are translated into different political strategies and cultural and social practices. Not only do these histories and how they are staged have repercussions on today's foreign policies, they also have an impact on the development of our academic productions of knowledge, on the history of epistemology – within our research and educational institutions and museum – or in our strategies for military intervention, economic transactions and 'soft' diplomacy such as development programmes, economic transactions, trade and cultural exchange.

LIEUX DE SAVOIR

Christian Jacob

"Between and Beyond Disciplines: Places and Practices of Knowledge Production"

September 23rd. Time 14-17
Building 03.1.3, Seminar room

"From Laboratory Studies to Studies of Places of Knowledge"

September 26th. Time 13-14.30
(only for students and staff from RU)
Building 15, Auditorium

Christian Jacob is directeur de recherche at the Centre national de la recherche scientifique in Paris (EHESS). In one of his latest works *Lieux de savoir*, he explores and compares different forms of knowledge from various parts of the world throughout history. As such his work helps us to understand the historicity of the production of knowledge and how the conception of what kind of knowledge may be termed as scientific has changed over time and space. One may say that his work underscores how not only Political Science but also the disciplines of Philosophy, History and Cultural Encounters Studies may contribute to our understanding of the space and place in which knowledge is produced.

Read more at lieuxdesavoir.hyp-theses.org/

FRENCH FOREIGN POLICY AND PERSPECTIVES ON AFRICA

Roland Marchal

"French military interventions in Sub-Saharan Africa"

September 27th. Time 8-10
Building 25.1, Theory room

Roland Marchal is a senior research fellow at CNRS in Paris. He has published extensively on the new actors in Africa (Chinese, Indians, Brazilians, Koreans...), on armed conflicts in Central Africa and the countries of the Horn of Africa and on power politics in Africa at a more general level.

Read more at ceri-sciencespo.com/cherlist/marchal.php



Bastien Nivet

“The study of the EEAS’s composition and recruitment and what it tells us on the future Europeanization of European foreign policy.”

October 4th. Time 8-10
Building 25.1, Theory room



Bastien Nivet is a research fellow at the Institute for International Relations and Strategy (IRIS, Paris, France) and Leonard de Vinci School of Management (EMLV, Paris/La Défense). His research addresses important issues regarding the defence and foreign policies of the EU members States and their rapport with subsaharian countries as it contributes to a fundamental investigation of the notion of ‘power’ in international relations.

Read more at iris-france.org/cv.php?fichier=cv/cv&nom=nivet

Daniel Bourmaud

“What Europe needs to know about political regimes in Africa”

October 18th. Time 8-10
Building 25.1, Theory room



Daniel Bourmaud is professor at the Montesquieu University at Bordeaux (Bordeaux IV) and director of the Research Centre CMRP “Centre Montesquieu de Recherches Politiques”.

Among his numerous publications, we can mention *La politique en Afrique*, Montchrestien, 2009 and *Agir, N° 18, Juin 2004 : Crises et modernité* along with Andreu Solé, Eric de la Maisonneuve and Michel Nesterenko, (Société de stratégie).

Read more at cmrp.u-bordeaux4.fr/

FRENCH CONTRIBUTIONS TO POSTCOLONIAL RESEARCH

Judith Misrahi-Barak

“Cultural Encounters, or How Narratives Show the Way to Theory: Transiting, Transitioning, Translating in Edwidge Danticat’s Work”.

October 13th. Time 13-14.30
Building 41.1, Cinema



Judith Misrahi-Barak is Associate Professor at the Paul-Valéry University Montpellier 3, France, where she currently teaches English and Postcolonial Literatures. Her publications include a variety of articles on Caribbean writers and the Caribbean diaspora, as well as book chapters in edited collections. She is General Editor of the series PoCoPages, in the collection “Horizons anglophones”. The most recent volume is *India and the Indian Diasporic Imagination* (2011). Her research addresses postcolonial concerns and particularly the ways the trauma of slavery, colonisation and displacement are mediated and represented in texts, and the ways narratives of oppression can become narratives of liberation. As an example of these issues, JM-B will foreground the work of the Caribbean writer Edwidge Danticat in a talk entitled “Cultural Encounters, or How Narratives Show the Way to Theory : Transiting, Transitioning, Translating in Edwidge Danticat’s Work”.

Read more at pulm.fr

Françoise Vergès

“Freeing the history of slavery from moralist and economist pitfalls: why this history is also a part of contemporary global history”

October 27th. Time 13-14.30
Building 41.1, Cinema



Françoise Vergès is Reader at the Center for Cultural Studies, Goldsmiths College, London. Her research addresses questions about what knowledges are included and excluded in our societies. What minority or majority cultures are represented in our museums and how? What does it mean in a globalised world that different societies and social groups develop different memories and social practices from a shared historical events or periods such as colonialism and the history of globalised economic structures? As an example of these questions, prof. Vergès will discuss why the history and memory – or oblivion – of various forms of slavery is an important issue when we are to understand various sorts of cultural encounters in contemporary societies on the basis of her latest book *L’Homme prédateur, Ce que nous enseigne l’esclavage sur notre temps* Albin Michel, april 2011.

Read more at gold.ac.uk/cultural-studies/staff/f-verges/ and comite-memoire-esclavage.fr/spip.php?article83

Essay competition

Participants are invited to write an academic essay on one of the following themes:

1. How does one or more of lectures contribute to my ongoing academic learning process?

or

2. How does one or more of the lectures give inspiration to public debates related to questions of globalization, cultural encounters and the production of knowledge about other cultures?

The essays will be divided into two categories:

Category A): High School students, 1st and 2nd year university students

Category B) University students (3rd year and beyond), graduates and professionals.

The essays will be evaluated by the organization committee of the lectures series and the winning essay will receive its distinctions at an official ceremony.

- There is a prize of kr. 1.000 offered by Roskilde University plus a present from the French Embassy in Copenhagen for each category.

- ***Deadline for essays:***
November 21st at 1 pm at lieuessay@ruc.dk

- The winner will receive message directly and will be announced at the homepage site of Department of Culture and Identity (CUID) during the first half of January 2012.

- Formal demands of the essay:

- The essays must be no longer than 2000 words and should contain a title and bibliography. Authors must state their full name, e-mail, postal address and institutional affiliation in the letterhead of the first page. University students must state in which semester they are currently inscribed.

- Essays failing to meet these requirements will not be accepted.

- Further questions may be addressed to associate professor and coordinator of French and Francophone studies and research RU Heidi Bojsen, hbojsen@ruc.dk
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